

ANNUAL
REPORT
2023



2023 marked the 13th year of Los Angeles Performance Practice (LAPP), defined by transition, evolution, and growth. As live performance continued to recover from the pandemic, LAPP remained on the forefront of supporting L.A. artists. LAPP expanded its reach not only as a cultural institution that presents bold and boundary-pushing contemporary performance, but one that advocates for local independent artists across disciplines.

Programs for Artists | 114 artists participated in offerings: FREE ADVICE provided open and free consultations to artists. WORKSHOPS covered practical skill-sets such as grant writing and budgeting, as well as creative topics like devising and dance practices. Our RESEARCH + DEVELOPMENT (R+D) early project support gave time, space, and even childcare to multidisciplinary artists creating new performance work. For ACCELERATOR, 11 artists met monthly to hone self-producing skills and collectively complete 100 proposals.

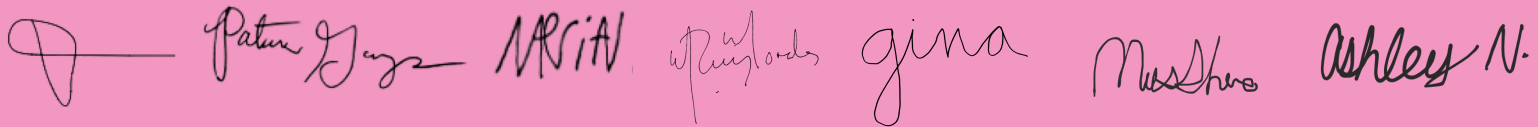
Live Arts Exchange [LAX] Festival | LAX's 10th iteration featured the original work of 14 artists *and* 25 individual viewing events.

Creative Producing | Three of our projects, *NORRI*, *All Time Stop Now*, and *Magic for Animals* premiered and began touring.

Field Initiatives | As the intermediary for the California Arts Council (CAC), we awarded \$760,000 in Individual Artist Fellowships to 90 L.A. County Artists of all genres and career phases. Our Research in the Arts study continued sifting through data. As part of our Mentorship Initiative, two interns joined our team.

Let's take a moment to reflect on the people and projects that made 2023 dazzle.

Sincerely,
The LAPP Team



A row of seven handwritten signatures in black ink. From left to right, they appear to be: a stylized signature, "Patricia J. [unclear]", "MARCIA", "w/ [unclear]", "gina", "Miss [unclear]", and "Ashley N.".

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LAPP is a non-profit organization devoted to the production and presentation of contemporary performance by artists whose work advances and challenges multidisciplinary artistic practices.

MISSION

Our mission is to support a unique and diverse constellation of artists and audiences through the active creation and presentation of groundbreaking experiences that use innovative approaches to collaboration, technology and social engagement. Anchored in Los Angeles, our artists and projects have national and global reach.

Across a range of platforms and partnerships, we build an active network of contemporary practitioners—curators and producers, artists and designers, audiences and patrons—all leveraged in service to the ideas and issues of our time.



Model Killer | Marsjan De Lellis
Photo: Chris J. Armenta

HISTORY

2010 Miranda Wright founds LAPP, LLC to provide a producing infrastructure for two international collaborations in Cuba and Uganda centered on reciprocal exchange with foundational partners in L.A.

2015 LAPP receives 501(c)3 non-profit status and creates two programs: FREE ADVICE, one-on-one consultations for artists with staff, as well as WORKSHOPS, a series of professional development opportunities in administrative and creative practices

2013 LAX Festival launches as a platform for new voices in contemporary performance

2016 LAPP partners with Automata to create early project support for artists through the R+D program



2020 During the pandemic, LAPP operates virtually

2019 LAPP spearheads CASUAL, a low-tech work- in-process performance series and The Research in the Arts initiative

2021 LAX returns in person at FRANKIE

2022 ACCELERATOR, a cohort of ten artists resourcing new work, launches - LAPP administers artist fellowships for the CAC



THE TEAM

2023 Staff

[Miranda Wright](#)

Founder + Consulting Producer

[Samuel Vasquez](#)

Interim General Manager

[Patricia Garza](#)

Producer + Director of Programs

[Marsian De Lellis](#)

Artist + Development Specialist

[Ximón Wood](#)

Marketing Specialist (until Oct 2023)

[Gina Young](#)

Marketing Specialist

[Claudia Diaz](#)

Programs Associate (until Aug 2023)

[William Ruiz Morales](#)

Programs Associate

[Lily Comeau](#)

Associate Producer, Special Projects



2023 Board

[Shannon Scrofano](#)

President

[Krystal Alegbeleye](#)

Vice President

[Andrew Ahn](#)

Secretary

[Miranda Wright](#)

Treasurer

[Dawn Robinson-Patrick](#)

[Terence McFarland](#)

**L.A. County Arts & Culture
Arts Internship Program**

[Ashley Neponuceno](#)

Producing Intern

[Miles Shapiro](#)

Development Intern

PROGRAMMATIC STRUCTURE

Programs for Artists

FREE ADVICE

WORKSHOPS

R+D

ACCELERATOR

ACCELERATEDDDDD

LAX

Asunción

Hide & Hide

Model Killer

Wampum

Intimates

Black Weirdo School

Remains Persist

How lonely sits the city

Creative Producing

NORRI

All Time Stop Now

Magic for Animals

NOWISWHENWEARE
(The Stars)

Movement

Field Initiatives

Individual Artist
Fellowships

Emerging

Established

Legacy

Mentorship

Producing Internship

Development Internship

Research in the
Arts



PROGRAMS FOR ARTISTS

At **FREE ADVICE** open consultations with staff and guest advisors encourage a generous exchange of ideas, practices, knowledge, and resources.

Guest Advisors

Lindsay Allbaugh + Tyrone Davis
Center Theater Group

Dawn Robinson-Patrick
Grand Park at the Music Center

Alex Sloane
The Museum of Contemporary Art (MOCA)

Daniela Lieja Quintanar
Roy and Edna Disney CalArts Theater (REDCAT)

“I feel much more equipped to expand my art practice in LA now!”

- Participant





Artist-centered **WORKSHOPS** cover practical skill-sets such as grant writing and budgeting, as well as creative topics like devising performance and dance practices.

WORKSHOPS

archival bodies

Netta Yerushalmy

A mix of improvisation and sequencing excavated personal and collective dance histories

Devising Platter

Rachel Ho + Cristina Fernandez

A variety of devising exercises explored forms of writing and idea generation

Grant + Proposal Writing for Performance

Katy Hilton + Patricia Garza

Artists learned strategies to access opportunities and assemble all parts of an application



“A free workshop with artists who are experts in their craft is such a gift. I felt like an equal in the space.”

- Participant

The second iteration of **ACCELERATOR** convened eleven independent artists seeking resources for new projects. Artists met monthly, often with guest speakers, to foster community and build self producing skills.



“LAPP is contributing to the lives and careers of local performing artists in major ways.” - Cohort Member

DaEun Jung

Choreographer



Daria Kaufman

Performer, Choreographer



Anu Yadav

Actress, Writer, Educator



Daniel Corral

Composer, Performer



Mireya Lucio

Artist, Writer, Director, Performer



Nina Sarnelle

Artist, Musician



Paul Outlaw

Multidisciplinary Performing Artist



Alison De La Cruz (DeLa)

Multidisciplinary Theater Artist



Marsian De Lellis

Artist, Writer, Activist



Chelsea Zeffiro

Performer, Choreographer, Educator



Selwa Sweidan

Media Artist, Designer, Educator



20

23

ACCELERATOR
ARTISTS

“Through ACCELERATOR I was able to... build up the infrastructure for my own artistic practice”

- Cohort Member

ACCELERATOR cohort members secured resources from the following competitive grants, fellowships, and residencies:

Arts Council National Lottery Project Grants (UK)

The Annenberg Foundation

Blue Sky Center

The California Arts Council

The Center for Cultural Innovation

The Dramatist Guild Foundation

The Foundation for Contemporary Art

LA County Arts and Culture

Long Beach Creative Corps

New England Foundation for the Arts

The Race Forward Fellowship

The Ucross Foundation

University of Southern California

One artist even secured over \$90,000



R+D provided seed support to four artists in the early stages of project development



Double Spaces | Jennifer Bewerse

While at Antaeus Theatre, Bewerse unpacked the loneliness of grief through a posthumous collaboration with a longtime friend.*

9 for 60 | Daniel Corral

Through a residency at Studio Luna in Boyle Heights, Corral designed and built instruments for his next compositions.*

Haenyeo | Sharon Chohi Kim

At Stomping Ground L.A., Kim sketched out a hydro-opera based on Korean women divers and their symbiotic relationship to the sea.

Seeds | Shauna Davis

What dreams die so others could live? Davis investigated her family's history against the backdrop of Miami.

**Sustainable Arts Foundation provided access to childcare*

LIVE ARTS EXCHANGE FESTIVAL



L

A

X



*“Truly unique theatrical experience.
It took me somewhere else.”*

- Viewer

The 10th iteration of the LAX Festival presented electrifying new works in contemporary dance, theater, music, and immersive object performance



[how lonely sits the city](#) | Marissa Brown
Photo: Chris J. Armenta

All Time Stop Now

Anna Luisa Petrisko | REDCAT

Black Weirdo School (Pop Up Critique)

Gabrielle Civil

Asunción: A Workshop

San Cha

Hide & Hide

Roger Q. Mason

How lonely sits the city

Marissa Brown's / Lone King Project

Model Killer: Giant Crimes + Tiny Cover-Ups

Marsian De Lellis

Wampum / D&W J&J

Elisa Harkins

Intimates

Spenser Theberge

Remains Persist

Moriah Evans | MOCA

ACCELERATEDDDDDDD: Works In Progress

Chelsea Zeffiro Mireya Lucio,
Daniel Corral, Daria Kaufman

NORRI

DaEun Jung

Program



Wampum / D&W J&J | Elisa Harkins
Photo: Argel Rojo Vazquez

LAX activated five partnering cultural institutions across DTLA September 29th - November 4th.

Roy and Edna Disney CalArts Theater
(REDCAT)

L.A. Dance Project
(LADP)

Automata

NAVEL

The Museum of Contemporary Art
(MOCA)



CREATIVE PRODUCING





All Time Stop Now | Anna Luisa Petrisko

This experimental opera is a contemplation on listening, impermanence, and kinship. Petrisko's signature prism of mutant pop yields spiritually infused anthems of beauty and sorrow. *All Time Stop Now* premiered at REDCAT, and has begun to tour, starting with *On the Boards*, Seattle.

All Time Stop Now was supported by the LA County Department of Arts and Culture as part of the LA County Performing Arts Recovery Grant. *All Time Stop Now* is a National Performance Network (NPN) Creation & Development Fund Project co-commissioned by *On the Boards*, Roy and Edna Disney CalArts Theater (REDCAT) / California Institute of the Arts Theater, and NPN. The Creation & Development Fund is supported by the Doris Duke Foundation, the Mellon Foundation, and the National Endowment for the Arts (a federal agency). For more information: www.npnweb.org. Additional support provided by Santa Monica Cultural Affairs, Camera Obscura Art Lab, and a Foundation for Contemporary Arts Emergency Grant.

NORRI | DaEun Jung

Inspired by the principle, form, and mode of Korean folk dance as a communal performance practice, group dance project NORRI celebrates collective pattern play and individual grooves. Re-stylized Korean dance vocabulary, spontaneous Pansori (Korean traditional folk opera) phrases, and continuous pulse of electronic sound interact with each other. NORRI premiered at L.A. Dance Project, was presented at The Center for Arts at Kayenta, and will tour to Jacob's Pillow.

NORRI was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. The development of NORRI was made possible, in part, by the Maggie Allesee National Center for Choreography at Florida State University. NORRI has been supported by the Korea Foundation, New Music USA's Creator Fund in 2023-24, and L.A. Dance Project.





NOWISWHENWEARE (The Stars) | Andrew Schneider

Every point in space occurs once at each moment of time. The stars' guided visitors on individualized journeys throughout this precisely programmed installation – and the cosmos of themselves.

Magic for Animals | Liz Toonkel

This one-woman magic show about agency and consent used humor and charm to examine how we treat animals and one another.

Movement | Netta Yerushalmy

Synthesizing over one hundred citations from an expansive range of dances across genres and cultures, this radical quilt of borrowed material stretched the idea of pluralism until it almost snapped. Movement featured a score by award-winning composer Paula Matthusen and was performed by dancers from Korea, Senegal, Israel, Taiwan, and the United States.



FIELD INITIATIVES



Los Angeles Performance Practice advocates for local initiatives with national impact. We are fiercely committed to addressing a lack of financial support by reallocating arts and culture capital to artists in Los Angeles, an area that is home to the largest number of independent artists in the country, but where [the majority do not earn a living wage from their work](#)¹.



Individual Artist Fellowships | As an intermediary for the California Arts Council, we provided unrestricted fellowships to a broad range of L.A. County artists of all genres. This statewide initiative supported 60 Emerging Artists, 26 Established Artists, and 4 Legacy Artists.



1,038 Applicants | 90 Fellows | \$760,000 in Awards

Emerging Artists

\$5,000 Fellowships

Leo Alas	Audrey Harris Fernández
Janeth Aparicio Vazquez	Emeer Hassanpour
Nilgoon Askari	Rashaida Hill
C. Bain	Prima
Cindy Bonaparte	Jalichandra-Sakuntabhai
Mary Bronaugh	Ray Jones (Serendipity)
Bryan Byrdlong	Dyan Jong
Dr. Cecilia Caballero	Anne Kim
San Cha	Ray Larkin
Rohan Chander	Dwayne LeBlanc
Jen Cheng	Nami Lee
Emilio Contreras	Joyce Lu
Stephanie Deumer	Emily Marchand
Alexandria Douziech	Kirby Marshall-Collins
Jennaya Dunlap	Julia Mata
Ai Ebashi	Randi Matushevitz
Honey Blu	Carol Anne McChrystal
Dawn Ertl	Kate McMillan
Sara Ellen Fowler	Ryan Mekenian
Sarahjeen François	Connie Mendoza
Fernando Isai	

Christian Miranda
Marcela Montalvan
Chinaedu Nwadibia
Nicole Otero
Vasilios Papapitsios
Jennie E. Park
Janel Pineda
Nadene Pita
Ruthie Prillaman
Renée Reizman
Laurie Shapiro
Pablo “Fer” Simental
Dillon Sung
Cayetano Talavera
Kayla Tange
Cara Taylor
Jacqueline Valenzuela
Brittany Wang
Dare Williams
Isaac Michael Ybarra

Established Artists

\$10,000 Fellowships

Tanya Aguiñiga
Chisaraokwu Asomugha, MD
A. Laura Brody
Bernard Brown
Shonda Buchanan
Raul Cardona
Jay Carlon
Daniel Eduvijes Carrera
Reena Dutt
Mary Ehrin
liz gonzález
Andrew Huang
DaEun Jung
Miranda Kahn
Ana Carla Laidley
Francisco Letelier
Jonas Oppenheim
Nicole Rademacher
Adee Roberson
Jeniffer Sanchez
Laurie Steelink
Yozmit The DogStar
Tom Tsai
Alejandra Vasquez
Briseyda Zárate
Jody Zellen

Legacy Artists

\$50,000 Fellowships

Kamau Daáood
Hirokazu Kosaka
Nobuko Miyamoto
Norma Montoya

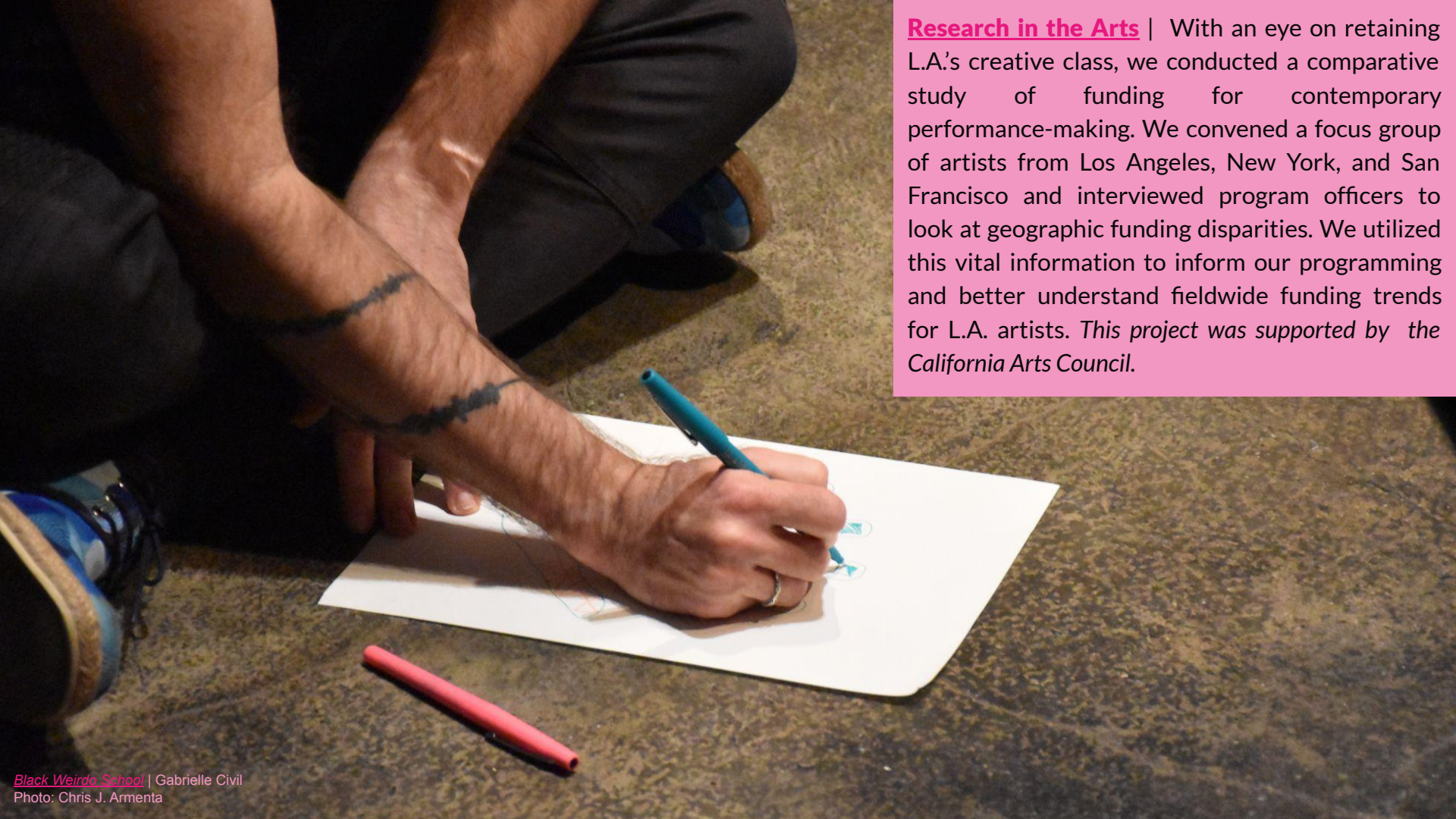
MEET THE FELLOWS

LOS ANGELES COUNTY ARTISTS & CULTURE BEARERS

CALIFORNIA ARTS COUNCIL'S INDIVIDUAL ARTIST FELLOWSHIPS APPLICATIONS ARE NOW OPEN FOR L.A. COUNTY!

LEARN MORE AT tinyurl.com/iaf-lac-23

LOS ANGELES PERFORMANCE PRACTICE CALIFORNIA ARTS COUNCIL A STATE AGENCY



Research in the Arts | With an eye on retaining L.A.'s creative class, we conducted a comparative study of funding for contemporary performance-making. We convened a focus group of artists from Los Angeles, New York, and San Francisco and interviewed program officers to look at geographic funding disparities. We utilized this vital information to inform our programming and better understand fieldwide funding trends for L.A. artists. *This project was supported by the California Arts Council.*



Mentorship | LAPP offered two paid internships through the Los Angeles County Department of Arts & Culture's Arts Internship Program. Our Producing Intern worked closely with staff to produce the LAX Festival. Our Development Intern gained valuable knowledge about fundraising practices for artists and arts organizations.

AUDIENCE DEMOGRAPHICS



Audience at a glance

Age

21.2%	18-29
28.5%	30s
29%	40s
13.8%	50s
7.5%	60+

Ethnicity

48.6%	White
12.0%	Latine
10.4%	African American
5.2%	MENASA
4.4%	Indigenous
0.8%	Pacific Islander

LGBTQIA+

56.5%	Non-Queer
43.5%	Queer

Gender

53.5%	Women
34.6%	Men
12%	Gender+

Disability Status

89.7%	Not Living w/ a Disability
10.3%	Living w/ a Disability

Combined Household Income

36.4%	< \$60k
25.4%	\$60-90k
38.1%	> \$90k



Source: viewer demographic surveys

Sample size 231

Most Served Neighborhoods

Eagle Rock

Angelino Heights

Highland Park

Echo Park

Silverlake

Mid City

Atwater Village

FINANCIALS

TOTAL REVENUE	\$1,382,733
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Contributed Revenue	\$1,284,051
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Program Revenue	\$98,682
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TOTAL EXPENDITURES	\$1,363,205
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Artists + Contractors	\$794,769
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Salaries + Wages	\$350,092
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Programs + Production	\$147,331
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Admin	\$62,157
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Fundraising + Marketing	\$8,856
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NET REVENUE	\$19,528
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SUPPORT

Institutional Support

California Arts Council

Center for Cultural Innovation (CCI)

City of Los Angeles Department of Cultural Affairs
(DCA)

Foundation for Contemporary Arts

Korea Foundation

LA County Department of Arts and Culture

National Performance Network (NPN)

New England Foundation for the Arts
(NEFA) - National Dance Project

New Music USA

Perenchio Foundation

Santa Monica Cultural Affairs

Sustainable Arts Foundation

Western States Arts Federation
(WESTAF)



Individual Support

Abbey Luck
Abby Sher
Ae R Yoon
Alex Perry
Alina A Koldin
Alison De La Cruz
Allison Kadin
Amanda W Lee
Anatoliy Ogay
Andrea Soto
Andrew Ahn

Anonymous (12)
Anthony Thompson
Anu Yadav
Apolline Croze
Ashley Vallandingham
Austin Peters
Beatrice Schreter & Charlie Rose
Benjamin S Dorf
Bonnie Glassman
Brett Kuehner
Brian Savelson
Caleb Hammons
Chad Urso McDaniel
Chason Matthams
Chelsea Zeffiro
Christopher H Barreca

Christopher Ripley
Claire Pierson
Dana Kampman
Daniel Corral
Daphne L McCoy
Daria Kaufman
David Strawhun
Diane Robina
Dominique Generaux
Donato Fatuesi
Eduardo Garabal
Eleanor Tan
Elena Crevello
Elisabeth Holm
Farre Nixon
Fletcher Wolfe

Gaea Woods
Giao-Chau Ly
Gideon Grody-Patinkin
Gillian Wallace Horvat
Gregorio Ferrer
Heather Griffith
Jade Robinson
James Holguin
Jared Lapidus
Jeffrey Ribeiro
Jennifer Schneider
Jennifer Burland
Jenny Seo
Jesse Ozeri

Jessica Gonzales
Jessica Hanna
Jessica Massart
Ji K Hur
Johannes Thrul
John Gould Rubin
Jon, Aurelie & Chloe
Jonathan L Morris
Jonathan Cousins
Jordan G Cohen
Josh Silberberg
Judith & Marc Toonkel
Justin Nestor
Karen Cohen

Karen & Todd Kozek Dollinger
Kathryn Pollack
Kristina Wong
KTYPR Inc
Laura Nicoll
Laura C Watts
Laura Foti Cohen
Leeat Nahum Yerushalmy
Leon Setton
Leslie Tamaribuchi
Lillian Snortland
Lucien Zayan
Madeline Zawel
Margi Young
Mark Reynolds
Marni Farmer
Marsian DeLellis
Mary Ellen Petrisko
Matt Schloss
Meghan Stanton
Merlin Camozzi
Michael Raisler
Mike Subelsky
Milena Jankovic

Miranda Wright
Mireya Lucio
Miriam Mintz
Molly Rydzal
Morgan von Prella Pecelli
Nak S Kim
Nancy Eddy
Nathan Kim
Nicholas Shriner
Nick Konow
Nicole Disson
Nigel Smith
Nikki Ramey
Nina Sarnelle
Olivia Kuan
Patrick Cusick
Paul Kim
Paul Fraser
Paul Outlaw
Peter Lee
Philip Leers
Rachel Joy Victor
Rachel Chavkin
Rebecca Eisenstadt

Rebecca Masbaum
Rick Perry
Rob Seward
Ryan Dorsey
Sam Ward
Samuel Vasquez
Sandra Bumgarner
Sarah Petersen
Sarah Merkel

Sean Flaherty
Selwa Sweidan
Seth Williamson
Shannon Welling
Shannon Scrofano
Shauna McGarry
Steve Ziger
Steven Harris
Stonie Darling
Tanner Moss

Toby Corbett
Tom H. Byun
Vallejo Gantner
Victoria Drucker
Vinny DePonto
Yaniv Schulman
Yesenia Cabrera
Yon Natalie Mik
Zachary R Moss
Zenaida Conception



THANK YOU!

2023 Annual Report Curated + Designed by Miles Shapiro, Edited by LAPP Team



We'd like to take a moment to express our gratitude to the artists we serve who make our programming possible. To our audiences, organizational partners, funding institutions, and donors - Thank you for believing in us. We would also like to acknowledge our staff, interns, board members and contractors for making everything run. You make our work possible. Please stay tuned in 2024. We have exciting news, programs, and initiatives to share.