



CALIFORNIA ARTS COUNCIL'S INDIVIDUAL ARTIST FELLOWSHIPS LOS ANGELES COUNTY

California Arts Council's Individual Artist Fellowships - Los Angeles County GUIDELINES

In partnership with California Arts Council (CAC), Los Angeles Performance Practice is thrilled to serve as the Administering Organization for the Individual Artist Fellowships in Los Angeles County.

ABOUT LOS ANGELES PERFORMANCE PRACTICE

Los Angeles Performance Practice is a non-profit organization devoted to the production and presentation of contemporary performance by artists whose work advances and challenges multi-disciplinary artistic practices.

Our mission is to support a unique and diverse constellation of artists and audiences through the active creation and presentation of groundbreaking experiences that use innovative approaches to collaboration, technology and social engagement. Anchored in Los Angeles, our artists and projects have national and global reach.

Across a range of platforms and partnerships, we build an active network of contemporary practitioners—curators and producers, artists and designers, audiences and patrons—all leveraged in service to the ideas and issues of our time.

ABOUT THE PROGRAM

The Individual Artist Fellowships program recognizes, uplifts, and celebrates the excellence of California artists and cultural practitioners¹ of any artistic discipline.

Excellence, for purposes of this program, is defined as an artist's

- Unique artistic vision
- Ongoing commitment to creative practice
- Engagement with and impact on the larger cultural ecosystem

This program will support artists at key moments in their careers, elevating their capacity for continued contribution to the field and our state. Fellowship awards support individual artistic

¹ "Artists" for this opportunity is defined as inclusive of artists, culture bearers, creative workers, and culture makers working in any artistic discipline including but not limited to visual, performing, literary, and media arts. Definition provided by Los Angeles County Department of Arts and Culture.

practice through unrestricted funding. This program is intended to support a broad spectrum of artists working in all disciplines, from diverse geographies and communities of all sizes across the state of California.

The Individual Artist Fellowships program is a statewide initiative.

If you do not reside in Los Angeles County, but are a resident of California, you'll find additional application information here:

- For Orange, San Diego, Riverside, San Bernardino, and Imperial Counties, please visit [Arts Orange County](#).
- For the Central Region including Fresno, Inyo, Kern, Kings, Madera, Mariposa, Merced, Monterey, San Benito, San Luis Obispo, San Mateo, Santa Barbara, Santa Clara, Santa Cruz, Stanislaus, Tulare, and Ventura, please visit [SVCreates](#).
- For all other California counties, please visit the California Arts Council [website](#).

FELLOWSHIP AWARDS

The fellowship awards will provide unrestricted funding in support of the fellows' artistic practice. Los Angeles Performance Practice will act as an intermediary for the California Arts Council by issuing \$660,000 in awards in Los Angeles County, distributed across the CAC-determined tiers of funding. There will be a minimum of three fellows awarded in each tier of funding. The number of awards in each tier will range per tier based on the number of applications received and scores from the panel in alignment with the review criteria and considerations (see below for Review Criteria). Awards will be funded at the full dollar amount for each tier, partial awards will not be made.

The following three tiers of funding will be available:

Emerging Artist Fellows - \$5,000

Emerging artists are those in the beginning stages of making their work public and engaging the larger community in their practice. Individuals at this career stage may have had a few public showings of their work, but do not yet have ongoing resources or support.

Established Artist Fellows - \$10,000

Artists in the Established tier regularly make their work public and engage the larger community in their practice. Individuals in this tier can give multiple examples of artistic and/or cultural works that have made significant social impact.

Legacy Artist Fellows - \$50,000

Artists in the Legacy tier can point to a significant body of work, produced over a substantial period of time, that has engaged their communities and that has made significant social impact. Artists in this tier may be able to point to Emerging and Established Artists that they have mentored or otherwise positively influenced.

ELIGIBILITY

- Must be 18 years of age or older at the time of submission.
- Primarily Reside in Los Angeles County.
- Recipients of the 2021 CAC Individual Artist Fellowships are not eligible to apply.

Recipients of the Fellowship will have to provide a Social Security Number or Individual Taxpayer Identification Number to be awarded state funds.

APPLICATION

Before applying please consider which award tier you feel best represents your artistic practice at this stage: Emerging, Established, or Legacy. You will only be able to submit and be reviewed for one tier.

Applications will be available through [Submittable](#). You will need to create a free Submittable account, or sign in with Google or Facebook credentials in order to submit. The platform works best on Google Chrome, Firefox, and Safari. Internet Explorer is not supported.

Application Elements:

Narrative

Established and Legacy Artist applications will respond to a unique set of questions, in addition to general narrative questions applicable to all applicants.

For the narrative questions, you have two options to submit: 1. Written responses or 2. Audio Recording.

You will need to submit all responses using the same option throughout the application.

For written responses, word counts are listed as a suggested maximum of 250 words per question to give you flexibility and to have you focus on the quality of responses, versus spending time editing. We highly encourage answers to be simple, concise and direct. There is no expectation or weight given to lengthy responses.

For audio recording, each response is suggested to be more than 2 minutes per question. Please do not appear on the recording, only voice recordings will be accepted. We highly encourage answers to be simple, concise and direct. There is no expectation or weight given to lengthy responses.

General Questions include:

- **Artist Statement**
Your Artist Statement should reflect your mission as an artist. Please share a statement that includes a brief description of your work (what discipline do you work within, for example), why you make the work you make and what community are you creating for and/or with?
- **About Your Artistic Practice**

Please provide a brief history of your artistic career. Tell us more than what we can gather from reading your resume. Who are your influences, how have they affected you, and how have they contributed to the development of your own artistic voice? What is your style and how does it shape your artistic work and the way you explore innovation within your work? (Please be as descriptive as possible, using at least one recent concrete example of your own work).

- **Artistic Ambitions**

What goals have you set out for yourself when thinking about your work? What kind of public impact do you want your work to have on the community you serve?

Additional Established Artist Question

Please provide an example or story of how your work has moved (or affected) people and the communities you serve, and any surprises or challenges that emerged along the way.

Additional Legacy Artist Questions

1. How do you incorporate mentorship into your practice? In what ways does your work influence or inform the next generation of artists in your discipline?

2. Letter of Support

All Legacy applicants must provide a one page written letter of support from a colleague that can illuminate the breadth of your work and in particular its impact in your community, as well as how you incorporate mentorship into your practice.

Artist Resume/CV

All applicants must provide their artistic resume/CV which details their body of work. Please only include professional experience and not student or graduate work.

Work Samples

All applicants can submit up to two work samples that best support your application, demonstrating your artistic practice in action. Please do not submit promotional videos. We strongly prefer that you directly upload clips below. Otherwise, please provide a link in the box below titled, URL, Instructions, Plug-Ins, or Passwords. Do not submit links to content that needs to be downloaded. All media samples must be no more than five minutes in length.

Each work sample should fall within these parameters:

- Writing sample or musical score: Maximum of 10 pages
- Images: Maximum of 10 images
- Video/Audio: Up to 5 minutes in length maximum in total. If you are submitting two clips, we recommend clips to be at least 1 minute each.

Submitting Work Samples

Please use a laptop or desktop computer to submit, as file uploads may not work on some mobile devices. If you continue to be unable to upload the files, please try a different browser. Submittable works well with the Firefox or Chrome browsers.

- [You can download Firefox by following the instructions linked here.](#)
- [You can download Chrome by following the instructions linked here.](#)
- Please note that [Submittable does not support the Explorer browser](#), or older versions of Edge.

REVIEW PROCESS

Applications will be reviewed by a panel of artists, arts leaders, culture bearers and community members with arts and culture knowledge made up of a combination of local Los Angeles County residents and nationwide cultural workers.

Review Panel Criteria (as outlined by CAC):

- Creative Vision: Artist effectively communicates their personal story, artistic medium or practice, and long-term aspirations for their work.
- Aesthetic Excellence: Artistic work and/or examples of cultural practice demonstrate strong alignment with the components of the [Attributes of Excellence in Arts for Change](#), including commitment, communal meaning, disruption, cultural integrity, risk taking, sensory experience, emotional experience, openness, coherence, resourcefulness, and stickiness.
- Community Engagement and Social Impact: Artist effectively communicates their engagement with their community(ies) and the positive social impact their work has had locally, regionally, and/or statewide, addressing themes including but not limited to race, diversity, equity, inclusion, and accessibility.

Panelists will also aim to ensure that recommended grantees represent the County's diverse arts and culture ecosystem. To that end, the panel will seek to support applicants and balance the final grantee pool across factors, which include:

- Communities served;
- Geography;
- Discipline; and
- Cultural form and/or tradition represented.

PROGRAM TIMELINE

- Application Opens: April 17, 2023
- Deadline for Application: June 2, 2023 at 11:59pm
- Panel Review: June-July 2023
- Notification: late July 2023
- Fellowship Period: 12 months, August 2023-July 2024

FELLOWSHIP PERIOD & REPORTING

Fellows will embark on a twelve-month fellowship from August 2023 through July 2024. Los Angeles Performance Practice will host an in-person convening for fellows as well as online networking events and co-learning opportunities throughout the fellowship period.

Reporting will include an initial information survey from each fellow and a final debrief survey which can be taken via an online form or by attending a wrap-up session with Los Angeles Performance Practice. Each fellow will also be featured in a variety of platforms including Los Angeles Performance Practice's website, social media and a digital publication. Fellows are expected to coordinate with Los Angeles Performance Practice to provide materials needed for these features.

APPLICATION QUESTIONS & SUPPORT

Los Angeles Performance Practice is committed to supporting artists through this process. There will be in-person information sessions across each of the Los Angeles County Board of Supervisors Districts at the following dates and times:

- Wednesday, April 26, 2023 from 6-7pm (District 5)
- Tuesday, May 2, 2023 from 6-7pm (District 4)
- Thursday, May 11, 2023 from 6-7pm (District 3)
- Monday, May 15, 2023 from 6-7pm (District 2)
- Wednesday, May 24, 2023 from 6-7pm (District 1)

If you need help locating which district you reside in, please visit the [Los Angeles Almanac page](#) for more information. Please see the [website](#) for information session location addresses as they are confirmed and please email Fellowships@PerformancePractice.org if you have any access needs to attend the in-person information sessions.

Los Angeles Performance Practice will also be hosting two virtual information sessions at the following dates and times on Zoom. Recordings of the virtual sessions will be available for future viewing. Please see below to register to attend:

- [Wednesday, May 3, 2023 from 6-7pm](#) - ASL Interpretation & Live Caption Available
- [Monday, May 8, 2023 from 6-7pm](#) - In Spanish/En Español

Open office hours on Zoom will also be available to provide technical assistance on a few key areas of the application. Please see below to register to attend:

- [Tuesday, April 25, 2023 from 1-2pm](#) - Discussing Artist Statements
- [Tuesday, May 9, 2023 from 1-2pm](#) - Discussing Work Samples
- [Tuesday, May 23, 2023 from 1-2pm](#) - Highlighting 2021 CAC Individual Artist Fellowships Recipients

If you have any questions, please reach out to us at Fellowships@PerformancePractice.org or visit our website to review frequently asked questions at: performancepractice.la.



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