

Q: How do you define an artist?

A: “Artists” for this opportunity is defined as inclusive of artists, culture bearers, creative workers, and culture makers working in any artistic discipline including but not limited to visual, performing, literary, and media arts. Definition provided by Los Angeles County Department of Arts and Culture.

Q: Will receiving this award impact my status in Section 8 housing?

A: Not necessarily depending on how we structure your payment schedule. The award is intended to be paid out in one lump sum to the recipient. If the recipient prefers to split the award payments over calendar years in order for it not to impact any subsidies they may have, Los Angeles Performance Practice can work with you directly on what works best for you.

Q: I belong to an ensemble or a collective, can we jointly apply for this award as a group?

A: This particular award is intended for individuals and the award does have to be made to a single entity. However, you can still submit as an individual artist or cultural practitioner whose work is rooted in ensemble or collective making.

Q: I would love to have a fiscal sponsor receive the funds on my behalf, do you have any recommendations?

A: There are a number of organizations you can engage for fiscal sponsorships including, but not limited to: [Fulcrum Arts](#), [Fractured Atlas](#), [The Field](#). Please note most fiscal sponsors do take an administrative fee. Los Angeles Performance Practice cannot act as fiscal sponsor for this award.

Q: Are the tiers of funding dictated by the age of the recipient?

A: No, each tier’s designation is more about where the artist or cultural practitioner is in the various stages of their artistic practice. We encourage each applicant to review the descriptions thoroughly and determine which represents where their own unique practice is at the time of submission.

Q: Who is on the panel?

A: Applications will be reviewed by a panel of artists, arts leaders, culture bearers and community members with arts and culture knowledge made up of a combination of local Los Angeles County residents and nationwide cultural workers.

Q: How do I articulate how my work has impacted my community?

A: Depending on how you define the community you are engaging with, you would articulate how your work or practice has a positive social impact on this community directly. The narrative questions allow space for you to provide specific examples or stories from your own work to support your larger articulated goals around this impact. You can also look at the criteria which offers that positive social impact could address themes including but not limited to race, diversity, equity, inclusion, and accessibility. A resource you may want to consider referencing is the [Continuum of Impact guide](#) created by Animating Democracy which may give you some ideas on how to frame social impact through creative work.

Q: Does the community I create my work for and/or with have to be based in Los Angeles?

No, the community does not have to be based solely in Los Angeles, however, you as the applicant do need to reside in Los Angeles County. To speak to the criteria, you will be asked how you define that community and describe the positive social impact your work has had locally, regionally, and/or statewide.

Q: What do you mean by promotional video? Can I upload a reel to showcase my work as a work sample?

A: We are defining promotional video as content that is explicitly geared towards marketing and sales and does not give the panelists the opportunity to really experience that artists' work. We understand that reels are utilized for multiple disciplines including actors and directors and, although may be utilized to promote the artists' work, are still able to be used as a work sample as long as it is not a trailer and follows our recommended length guidelines. A reminder that all media clips submitted as a sample must be no longer than 5 minutes in length and we recommend that each clip be at least 1 minute each.